

## **DEPARTMENTAL BUDGET INFORMATION ARTS (11)**

### **MISSION**

The mission of The Detroit Institute of Arts is to serve the public through the collection, conservation, exhibition and interpretation of art of a broad range of cultures and to expand understanding of these diverse visual forms of creative expression for the enjoyment and appreciation of the widest possible array of audiences.

building completed in 1927 and two subsequent major additions. These are the Ford Wing, built in 1966 and the Cavanaugh Wing, built in 1971. The facilities include a 1,200-seat performing arts auditorium, a 388-seat lecture hall, a conservation services laboratory, a research library, a museum shop, two restaurants and staff offices.

### **DESCRIPTION**

DIA began operations under the direction of the Detroit Institute of Arts Founders' Society on February 1, 1998. The City's subsidy to the DIA is reflected in the Arts Department and bond proceeds are reflected in the Non-Departmental Budget (Agency 35).

The Detroit Institute of Arts (DIA) is the second largest municipally owned museum in the United States and contains an encyclopedic art collection worth over one billion dollars. This art is displayed in more than one hundred galleries in a building complex of approximately 600,000 gross square feet on three levels and a basement. The complex is composed of the original

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**EXPENDITURES**

	2002-03		2004-05		
	Actual	2003-04	Mayor's	Variance	Variance
	Expense	Redbook	Budget Rec		Percent
Employee Benefits	(7,191)	-		-	0%
Capital Outlays	(97,196)	-		-	0%
Other Expenses	712,975	642,975	642,975	-	0%
<b>TOTAL</b>	<b>\$ 608,588</b>	<b>\$ 642,975</b>	<b>\$ 642,975</b>	<b>\$ -</b>	<b>0%</b>

**REVENUES**

	2002-03		2004-05		
	Actual	2003-04	Mayor's	Variance	Variance
	Expense	Redbook	Budget Rec		Percent
Sales and Charges	3,768,478	-	-	-	0%
<b>TOTAL</b>	<b>\$ 3,768,478</b>	<b>\$ -</b>	<b>\$ -</b>	<b>\$ -</b>	<b>0%</b>